

AUGUST 2ND-14TH 2021

PRE PROFESSIONAL AGES 12+: 12PM-5:30

WEEK: \$300 DAY:\$75

PROFESSIONAL AGES 17+: 5:30PM-8PM

WEEK: \$150 DAY: \$40

# SUMMER DANCE INTENSIVE

FIND YOUR ARTISTIC VOICE WITH  
NYC AND LA DANCE PROFESSIONALS

BALLET-MODERN-MUSICAL THEATRE- TAP-COUNTER  
TECHNIQUE-CONTEMPORARY-IMPROVISATION-  
COMPOSITION-REPERTOIRE- DAILY LECTURES

WITH DORA NOVAK



CODY POTTER



LUCUS ZENDER



AND GABBY LEONARD



EMAIL:  
DORALNOVAK@GMAIL.COM

PRE-REGISTRATION  
RECOMMENDED LIMITED  
ENROLLEENT



# ABOUT OUR INSTRUCTORS

## DORA NOVAK NYC

GREW UP IN DES MOINES, IOWA. HERE SHE BEGAN HER DANCE JOURNEY WITH IOWA DANCE THEATER WHERE SHE PLAYED NUMEROUS LEAD ROLES. THE DANCE WORLD OPENED HER PASSION FOR COSTUME AND DESIGN AND SHE WAS ACCEPTED INTO CENTRAL CAMPUS'S FASHION TEXTILE PROGRAM. DORA ATTENDED SUNY PURCHASE DANCE CONSERVATORY, WHERE SHE EXPANDED HER KNOWLEDGE AND PRACTICE THROUGH THEIR BFA PROGRAM WITH A COMPOSITION CONCENTRATION. IN NYC DORA'S OWN COMPANY, 'THE NOVOMISLE PROJECT', HAS PERFORMED AT MANY VENUES AND FESTIVALS. SHE HAS PERFORMED WITH CONTEMPORARY AND BALLET CONCERT DANCE COMPANIES IN NYC AND LA. DORA HAS CONTINUED HER WORK AS AN ARTIST BY COSTUMING DANCE, FILM AND TV, JOINING UNION NYC764 IN 2016. MOST NOTABLY WORKING WITH THE METROPOLITAN OPERA, LAR LUBOVITCH DANCE, CEDAR LAKE, AND CATERINA RUGO DANCE.

## LUKE DAKOTA ZENDER LA

-IS AN ARTIST, DANCER AND MOVEMENT DIRECTOR INTERESTED IN CULTIVATING RELATIONSHIPS BETWEEN BODIES AND STATES OF CONSCIOUSNESS. HE FINDS THE MEANING OF LIFE IN MOVEMENT AND WANTS TO SHARE HIS PERSPECTIVE WITH AS MANY PEOPLE AS POSSIBLE. ORIGINALLY FROM WYOMING, HE WAS SHAPED BY MOUNTAINS AND EXPANSIVE OPEN RANGE, EACH INTEGRAL TO HIS UNDERSTANDING OF ART AND CULTURE. PERFORMANCE, WHEN APPROACHED WITH THE SAME EXPANSIVE QUALITY, CAN TRANSCEND HOW WE UNDERSTAND THE WORLD. AS AN ARTIST AND STORYTELLER, LUKE SEEKS TO USE MULTIPLE MEDIUMS AND INVITES THE ART OF COLLABORATION INTO HIS PROCESS IN AN EFFORT TO FIND A MORE UNIVERSAL EXPERIENCE, CULTIVATING COLLABORATION AND COMMUNITY.

## CODY POTTER NYC+LA

-LAREATING IN LOS ANGELES. THEY BEGAN THEIR DANCE AND PERFORMANCE CAREER IN NYC, WHERE THEY WERE A DANCER AND ASSISTANT DIRECTOR FOR IN-SIGHT DANCE COMPANY, A NONPROFIT SERVICE ORGANIZATION BASED IN QUEENS. SINCE MOVING TO LOS ANGELES, THEY HAVE HAD THE PLEASURE OF WORKING WITH MANY LOCAL COMPANIES AND CHOREOGRAPHERS IN THE CONCERT DANCE WORLD WHICH INCLUDE INVERTIGO DANCE THEATER, WHYTEBERG, MOLLIE WOLF, LUKE ZENDER, HEIDI DUCKLER, IRIS COMPANY, ACTS OF MATTER, FABE AND ROSANNA GAMSON WORLD WIDE. THEY HAVE ALSO WORKED IN THE COMMERCIAL DANCE WORLD WITH TERESA (TOOGIE) BARCELO, WILLIAM YLVISAKER, ASHLEY (ROBI) ROBICHEAUX, MATTY PEACOCK AND AMY O'NEAL. THEY HAVE PERFORMED IN WORK FOR ARTISTS LIKE REGGIE WATTS, BILLIE ELISH, FYOHNA, BEN DE LA CREME, JINX MONSOON AND MORE. CODY'S PERSONAL WORK EXPLORES THE BOUNDARIES OF BEING WILD AND DELICATE WHILE BALANCING THE HONESTY OF THE EMOTIONAL IMPETUS FOR EACH MOVEMENT.

## GABBY LEONARD

-A NATURAL PERFORMER AND LOVER OF THE ARTS, GABBY LEONARD IS AN UP AND COMING DANCER CURRENTLY BASED IN DES MOINES, IOWA. SHE GREW UP AS A STUDENT OF MARY JOYCE LIND, FOUNDER OF IOWA DANCE THEATRE, AND NOW SPENDS HER DAYS WORKING WITH STUDENTS AND TEACHERS AT SEVERAL DANCE STUDIOS AROUND THE METRO. GABBY CONTINUES HER LOVE OF PERFORMANCE BY DANCING IN COMPANY SHOWS THROUGHOUT THE YEAR, TEACHING STELLAR TAP CLASSES, AND CHOREOGRAPHING PIECES FOR IDT AND MUSICALS ELSEWH

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